

it is to be ascribed to my difficulty in understanding or to my deficiency of taste, I know not, but* I must rather prefer the elegant and musical Orations of I have a prejudice against Demosthenes, and, though **it**es are replete with Virtue, Patriotism and Courage, tells me he was a Villain, a Partisan, and a Poltroon!

ly, however, we find the entry, 'Demosthenes, **•ic** *rov* *crrefavov* a most eloquent and irresistible ; and a complacent repetition of the blunder is suspect that deficiency of Greek as much as sy of taste determined the initial want of appreciation. Finally, in spite of every obstacle, the *Grown* arouses real enthusiasm : —

^r — Demosth. *Oral do, Corona*. In my lesson of s included that magnificent passage in which the i Orator swears by the warriors of Marathon and the alamis, and a more eloquent and enchanting passage land never penned, mortal ear never heard. The B of Demosthenes is indeed irresistible, and while se the pages of his genius, we lose our prejudices **lie** man in our admiration of the orator. At length >wn that Cicero is his inferior. . . . We admire > the well-turned sentence and the cadenced period, **le** argument, and the acute remark. But in reading eiles we think not of these, our imagination is fired, usiasm awakened, and even I, I who have been ;o wade through his beauties, with a hateful lexicon **le**, have often wished to have lived in the olden time, illip was King of Macedon and Demosthenes dema-Athens.

of course, was his favourite among Athenian

11, 'the greatest and most accomplished of the rs of antiquity, his policy sound, his judgment .ed.'

iy. — Bead G-ibbon — the factions of the Theatre are, -with his usual felicity, but I think he has not made of the character of Belisarius. He speaks, I think, itingly of Justinian, a monarch who, with all his .<**3L** weaknesses, was infinitely superior to the rest of Itoman Emperors.

ay, Sept. 9. — Apollonius Rhodius [' this weak ,**n**,³ as he elsewhere calls him]
. . . . Cicero's